

# William Susman

## COLLISION POINT

Belarca Records presents *Collision Point*, a new album by American composer William Susman and Rome-based ensemble Piccola Accademia degli Specchi celebrating a 10-year collaboration.

*Collision Point* features music inspired by love, loss, redemption, and the writings of Allen Ginsberg, Colum McCann, and Francis Bacon.

The album brings together four premiere recordings, including *Camille*, which was composed for the ensemble, plus *Clouds and Flames*, *The Starry Dynamo*, and *Motions of Return*.

Susman's music is described by AllMusic as "the next developments in the sphere (of) minimalism," and has earned praise from The New York Times for being "vivid, turbulent, and rich-textured," from Gramophone as "texturally shimmering and harmonically ravishing," and from *textura* as "distinctly American."

Founded in 2000, Piccola Accademia degli Specchi (Little Academy of Mirrors) specializes in the performance of contemporary classical music. They are ensemble-in-residence at Conservatorio di Musica Santa Cecilia in Rome and perform throughout Europe.

Piccola Accademia degli Specchi's unique instrumentation of flute, saxophone, violin, cello, and piano four-hands is at once similar to and different from the common Pierrot ensemble, providing a singular sound and groove. American Record Guide has called Piccola Accademia degli Specchi "a hip little secret."

*Collision Point* was recorded in Rome, Italy by engineer Enrico Furzi and mixed in New York City by Grammy award-winning engineer John Kilgore.

### CREDITS

Music by William Susman

Produced by Matteo Sommacal and William Susman

Artistic Director Matteo Sommacal

Sound Engineering Enrico Furzi

Recorded at La Strada Recording Studio, April 17-18-19 2017 - Rome, Italy

Mixing Engineering John Kilgore, Kilgore Sound, New York City

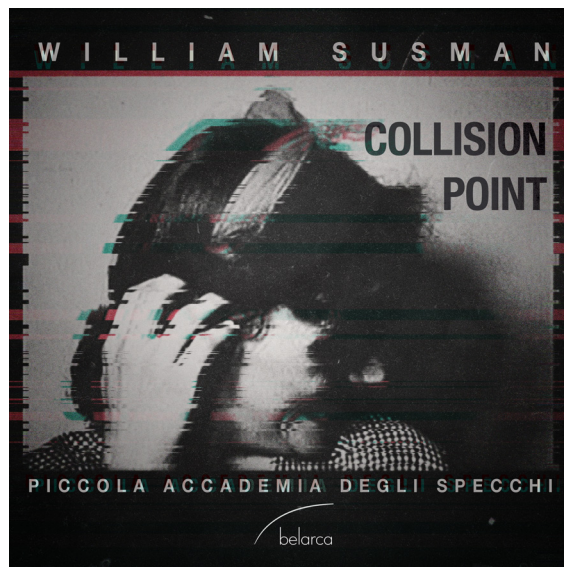
Liner Notes David Sanson

Cover and Album Design Valeria Di Matteo

Photography (ensemble) Alessandra Del Bono, Photography (composer) Karla Hurtado

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### TRACK LIST

#### Camille (2010)

Flute, Alto Sax, Violin, Cello and Piano 4-Hands

- I Vitality 3:18
- II Tranquility 2:26
- III Triumph 2:52

#### Clouds and Flames (2010)

Violin, Cello and Piano\*

- I Riding Towards Oblivion 2:01
- II Floating in the Air 2:36
- III In a Zone 1:48
- IV The Alphabet of Dying 2:00
- V Collision Point 2:57
- VI Jar of Ashes 1:39
- VII The World Spins 1:58

#### Motions of Return (1996)

Flute and Piano\*\* 8:52

#### The Starry Dynamo (1994)

Flute, Alto Sax, Violin, Cello and Piano\* 14:27

**TOTAL TIME** 47:01

### RELEASE INFORMATION

Label:	Belarca
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Barcode:	888295908887
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CAN SRP	\$20.99
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